

# High School Theatre Design & Production Auditions



## General Information

- All students interested in PVA must complete an online application at [aacps.org/magnet](http://aacps.org/magnet)
- All students interested in PVA must sign up for an audition appointment. This can be done within the online application.
- A portfolio of artwork is required, you will bring it with you on the day of your audition.
- Students will be given a prompt related to identifying design principles as a part of the on-site audition.
- An interview of three questions is required and scored along with the portfolio and on-site prompt. For one of the questions you will be asked to choose a piece from your portfolio to discuss.
- All students expressing an interest in Theatre Design & Production in the PVA Magnet Program are highly encouraged to audition, regardless of whether or not they have had formal or informal training.

## Portfolio Requirements

- Each student applying to the Theatre Design & Production Magnet Program is required to submit a portfolio including the following:
  1. Creative Work: Create a three-dimensional object or artistic work that conceptually represents your interpretation of a short story or fairy tale.
    - Students may choose from the following:
      - Rumpelstiltskin
      - Hansel and Gretel
      - The Ugly Duckling
      - The Princess and the Pea
      - Little Red Riding Hood
    - Note: Students must work from a written text, rather than from a movie or animated adaptation. It is important for students to create original work, rather than reflecting an existing interpretation of a story.
  2. Concept Statement: Prospective students will submit a typed description. The content should include explanation of the connections between the interpretive work and the reference story. When possible, the student should also include a description of their process and exploration of the work.

3. Optional Supporting Information: If applicable, students may include samples of other work to indicate their passion for and interest in the program. This may include photographs, drawings, small three-dimensional objects, etc.
- The typed explanation should be labeled with your name, current school, and student ID number.
  - Scoring criteria is based on the specific prompts, be sure to follow the requirements.

## Scoring Criteria

You will be scored on the following criteria for each piece:

- **Presentation:** Submissions are complete, neat, and void of smudges or stray marks. The work has been crafted with care.
- **Detail:** The design captures the essence of the chosen story by including several details.
- **Content/Style:** The design conveys a clear mood, atmosphere and/or point of view with a unique perspective.
- **Creative Expression:** Creative approach to the execution of ideas and/or design.
- **Overall creativity of execution:** The concept statement is complete, interesting, and completely justifies the rationale for the design.

**High School Theatre Design & Production Applicants must score at least an average score of 7 on their audition (including on-site audition, portfolio, and interview) to be eligible for this program.**

## Possible Ways to Prepare for the Audition

- Attend a PVA Information Night to hear more about the program and audition process and see the PVA schools
- Attend a PVA Audition Prep Night where you can get feedback on your portfolio pieces from PVA staff, ask questions about the prompts, and hear more about the audition process.
- Speak to a teacher at your school to get ideas about interpreting the stories, about your portfolio piece, ask for feedback about how well your piece is representing the story. If you know an art teacher ask them for feedback about the artistic quality of your piece.
- See your Guidance Counselor for assistance with the application process or getting more information about the program.
- Contact the PVA Office with any specific questions you may have.

**Want to sign up for an Audition Prep Night? Want more information on PVA? Visit our website at: [aacps.org/PVA](http://aacps.org/PVA)**

**Questions?**

**Contact:**

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