

# Dance

In Anne Arundel County, all Dance courses are offered on an elective basis for Fine Arts credit, Physical Education elective credit, or General Elective credit, based on the student's academic needs. Dance courses include studies in the major areas of dance — technique, history, creating original dance movement, the choreographic process, aesthetic criticism, and performance. The National Core Arts Standards and the Maryland State Dance Standards are the basis for the high school dance curriculum that includes creative thinking, expression through movement, and appreciation for the art form as integral parts of the program.

All Dance students perform in semester dance concerts. Students learn to appreciate dance as an art and as a valuable aspect of life, become a knowledgeable arts audience, and have opportunities to work cooperatively to create and produce dance.

There are three dance pathways:

## **Foundations of Dance and Dance 2–4 classes**

- for students, beginners through advanced, who are interested in dance. No audition is required however teacher approval is required to bypass Foundations of Dance.

## **Foundations of Dance for Athletes and Dance for Athletes 2-4 classes**

- for those students wishing to use dance training techniques to enhance athletic performance. No audition is required. Prerequisite or Teacher approval is needed to bypass Foundations of Dance for Athletes.

## **Honors Dance Company 1–4 classes**

- for serious dance students who are selected by audition. Dance Company is co-curricular. Students have both an academic class and an after-school rehearsal and performance obligation in order to receive honors credit.

## **Fine Arts Graduation Requirement — 1 Credit**

*Courses that meet the Fine Arts requirement can be found in the Art, Dance, English, and Music program sections.*

## **High Engagement/Passion Courses**

### ***Storytelling through the Arts***

L84041/2/3/4 | **Instadance—Telling Stories through Movement**

0.25qtr

The Instadance course will allow students to explore storytelling through the creative movement process. Students will have the opportunity to work independently or in groups to tell their stories through performance while documenting the process with video technology applications. The course will allow students to research a topic or theme and, through the creative process, students will choreograph their story. With the use of video technology applications, students will record their work for public exhibition.

L02 | **Foundations of Dance**

0.5/sem

Foundations of Dance focuses on beginning levels of dance technique for a variety of dance styles alignment, dance history, physiology, theory, dancer health, dance careers, choreography, production, performance, and aesthetic criticism.

**DUAL**

L03 | **Dance 2–4**

0.5/sem

Dance 2, 3, & 4 emphasizes increased technical proficiency in dance styles progressing toward focus on dance as a performing art and means of communication. Students continue to increase knowledge of dance history, theory, choreography, physiology, dancer health, production, performance and aesthetic criticism.

**Prerequisite(s):** *Foundations of Dance or prior permission from the teacher.*

L11 | **Foundations of Dance for Athletes**

0.5/sem

Foundations of Dance for Athletes focuses on enhancing and refining athletic performance through dance techniques, conditioning, and training in the art of dance. Students will increase knowledge of physiology, dancer health and aesthetic criticism, as well as participate in a dance concert.

L12 | **Dance for Athletes 2–4**

0.5/sem

Dance for Athletes 2, 3, 4 emphasizes continued skill development and refinement through a variety of higher-level movement patterns and dance techniques. Students continue to focus on physiology, dancer health and aesthetic criticism. Student-originated performance projects and concert performance occur at these levels.

**Prerequisite(s):** *Foundations of Dance for Athletes or prior permission from the teacher.*

L18 | **Honors Dance Company 1–4**

0.5/sem

Dance Company classes are performance emphasis and goal-based with students involved in research, choreography, and every aspect of dance production. Technical proficiency, academic knowledge, portfolio building, continued improvement and growth in dance, and public dance performances are expected. For students to receive honors credit, they must participate in the after school component of this course.

**Prerequisite(s):** *Audition*

L10 | **Unified Dance and Leadership 1–4**

0.5/sem

This course will allow students with and without disabilities to focus on beginning levels of dance technique and creative movement in a collaborative and cooperative environment. Students will explore leadership characteristics, communication and listening skills, group work, and critical thinking skills in order to provide support in an inclusive environment.