



## PVA | PERFORMING & VISUAL ARTS MAGNET PROGRAMS

### MIDDLE SCHOOL COURSE DESCRIPTIONS: CREATIVE WRITING & DRAMA

The PVA Creative Writing and Drama Program develops students as creative artists through the art of theatre and the written and spoken word. Students gain insight and appreciation of the works of the masters and continually develop their personal voice. Craft is developed through exploration of diverse genres, study of various authors and the development of multidisciplinary work. Finally, students learn to respond to the work of others through constructive critique, gain an awareness of self and build a creative community. Through field trips and professional artist experiences, students develop artistic voice, process of critique, and overall appreciation.

#### **Creative Writing & Drama Prime I**

This course is designed to give students an overview of theatre and creative writing. Students explore both artistic areas. In writing, they review a variety of genres and writing styles. In theatre, they are introduced to processes of creative expression, history of theatre, elements of production, and collaborative performance.

#### **Creative Writing & Drama Prime II**

This course further immerses students in both art forms. Students take an in-depth look at styles of writing, trends that have shaped the written word, and various author studies. Students also focus on Shakespeare's life and writings and perform elements of his work. Further exploration of specific theatre styles and technique are studied and mastered. Opportunities for collaborative projects that build community and teamwork are encouraged and assigned.

#### **Creative Writing & Drama III**

The final course of the program allows students the choice to individualize their focus of study. Students choose to focus on being an actor or an author. For those who choose to pursue theatre, students create performance based projects that encompass and reflect the skills learned over the total course of study. This includes but is not limited to performance of original work, monologues and scenes, musical theatre selections, and technical theatre applications. Likewise, those students who choose to pursue authorship continue to enhance their passion for writing by creating original work, transforming their work into a multi-genre study, and collaborating with other authors.