



## PVA | PERFORMING & VISUAL ARTS MAGNET PROGRAMS

### HIGH SCHOOL COURSE DESCRIPTIONS: VISUAL ARTS

The PVA Magnet program is a education choice for arts students who demonstrate artistic ability, interest and potential wishing to continue building their artistic skills and gaining real-world experience in the arts. A comprehensive curriculum designed to engage students in intense instruction that emphasizes the creative process through collaborative opportunities by qualified teachers, professional artists and teaching artists. Students are able to focus their study in one of the arts majors: Creative Writing, Dance, Film & New Media, Music (guitar, instrumental, piano, or vocal), Theatre Design & Production, Theatre or Visual Arts. Upon graduation, students will be prepared to pursue a career in an arts field, or attend an arts school, conservatory or a four-year institution of higher learning.

PVA courses are only available to students enrolled in the PVA magnet programs

#### **P41 | Honors PVA Visual Arts Studio 1 1.0/sem**

Students will strengthen and refine their artistic abilities and observational capabilities. Students will be provided opportunities to experiment in a variety of media such as drawing, painting, sculpture, photography and digital imaging. Emphasis will be placed on rigorous development of skills, especially design and composition concepts. Included will be experiences in working with artists in residence and museum resources. Sketchbooks and Visual Journals will be required to record ideas, research, and to document their step by step discovery process.

#### **PV71 | Honors PVA Visual Arts Studio 2 1.0sem**

PVA Studio 2 is a course designed to strengthen and refine the student's artistic abilities and observational capabilities. Students will be introduced to material, techniques and conceptual methods to further develop their art making practice. Emphasis will be placed on rigorous development of skills, concept development, choice-making, execution and presentation through a wide variety of medium. Students will consider their role as visual communicators with consideration of audience, artistic attitude and personal mission as they develop studio practice. Sketchbooks/Visual Journals will be required to record ideas, research, and to document their step by step discovery process.

#### **P01 | Honors PVA Visual Arts/Portfolio Development 1 0.5sem**

PVA Visual Arts Critique and Portfolio Development 1 will enable students to begin to develop a body of work through creative problem solving that involves personal aesthetic choices and variety of media. Through the assembly of a portfolio, students will learn to value their work and examine artistic relationships based on personal criteria. Through critiques, students will articulate the aesthetic characteristics and meaning of personal, peer, and master artworks.

#### **P02 | Honors PVA Visual Arts/Portfolio Development 2 0.5sem**

Designed to expand students analysis skills through examination of a body of work created through creative problem solving that involves personal aesthetic choices and variety of media. Adding to their portfolio, students will learn to value their work and examine artistic relationships based on personal criteria contemporary practices. Through oral and written critiques, students will articulate the aesthetic characteristics and meaning of personal, peer, and master artworks. Students will be able to determine what they are trying to get from a work of art and what are trying to communicate through a work of art and express their analysis in artist's statements and peer critiques.

**P31 | PVA Honors Senior Capstone Solo Exhibition/Performance 1.0/sem**

This required course provides the PVA senior with the support to conceive, create and produce an original individual artwork (Production, art exhibit, musical or dance performance, recitation, design exhibit, film screening). Students' work is reviewed prior to the presentation of the senior capstone project, a solo exhibition. It must contain work done predominantly during the senior year. The performance, exhibition is selected, designed and constructed by the student. Assessment is based on the development of an artistic process portfolio. This course is available only at Studio 39.

**Prerequisite:** *Limited to seniors in the PVA Magnet Program only. Students must also register for PVA Honors Senior Capstone: Collaborative Exhibition/Performance*

**P32 | PVA Honors Senior Capstone Collaborative Exhibition/Performance 1.0/sem**

This required course provides the PVA senior with the support to conceive, create and produce an original collaborative performance, artwork or exhibition (Production, art exhibit, ensemble musical or dance performance, recitation, design exhibit, film screening). Students' work review occurs throughout the course, followed by a final review prior to the presentation of the senior capstone project collaborative exhibition/performance. The capstone must contain work done predominantly during the senior year. The performance, exhibition is selected, designed and constructed by the student in collaboration with other student artists and/or professional artists or art companies. Assessment is based on the development of an artistic process portfolio. This course is available only at Studio 39.

**Prerequisite:** *Limited to seniors in the PVA Magnet Program only. Students must also register for PVA Senior Solo Capstone Seminar.*