



## PVA | PERFORMING & VISUAL ARTS MAGNET PROGRAMS

### HIGH SCHOOL COURSE DESCRIPTIONS: ACTING

The PVA Magnet program is a education choice for arts students who demonstrate artistic ability, interest and potential wishing to continue building their artistic skills and gaining real-world experience in the arts. A comprehensive curriculum designed to engage students in intense instruction that emphasizes the creative process through collaborative opportunities by qualified teachers, professional artists and teaching artists. Students are able to focus their study in one of the arts majors: Creative Writing, Dance, Film & New Media, Music (guitar, instrumental, piano, or vocal), Theatre Design & Production, Theatre or Visual Arts. Upon graduation, students will be prepared to pursue a career in an arts field, or attend an arts school, conservatory or a four-year institution of higher learning.

PVA courses are only available to students enrolled in the PVA magnet programs

#### **P84 | Honors PVA Acting/Theatre Performance 1 0.5/sem**

Students will improve their knowledge of historical themes through the study of various aspects of acting performance while honing their craft by layering principles of specific acting techniques which emphasize creativity, communication and collaboration. Instruction includes rigorous exercises that develop and strengthen the movement abilities, vocal agility and imagination of each student through creative problem-solving activities that require self-assessment and critical thinking.

#### **PV67 | Honors PVA Actor's Instrument 0.5/sem**

Theatre students of the Performing and Visual Arts magnet school deepen their knowledge of theatrical studies throughout the school year as they alternate units of study between movement and voice work. The movement units allow students to become aware of their bodies as instruments of communication. Students explore basic loco motor and stationary movement patterns through yoga and jazz dance, as well as historical musical theatre dance styles (i.e.—Charleston, Swing, Polka, Waltz and Tango) and stage combat. During classes focused on voice students begin to use different aspects of vocal communication. Issues are addressed such as correct vocal placement, diction, articulation, regional speech habits and pitch. Students apply their vocal knowledge to both spoken and sung repertoire.

#### **PV83 | Honors PVA Acting in the American Theatre 1.0/sem**

Utilizing the acting fundamentals put into place by the previous two years of study, students will continue honing their craft by layering principles of specific acting techniques. Instruction focuses on specific acting techniques and their application to theatrical literature of 20th Century America. Instruction includes rigorous exercises that engage students in play exploration through reading, analysis, monologue and scene work. In the second semester, students are guided in directing projects that will result in an evening of one-acts. Several performances throughout each semester, as well as attendance at several student and professional productions (with assigned written analyses) are additional requirements of the course. This course is available only at Annapolis High School.

#### **P80 | Honors PVA Theatre History/Stagecraft 1 0.5/sem**

Students will be introduced to the history of theatre and stagecraft throughout time. Students will study of the origins and development of theatre from ancient civilizations through the Renaissance to Modern Theatre. Emphasis is placed on the development of dramatic forms through the reading of plays, the evolution of theatre architecture, and production in the western theatre.

**P81 | Honors PVA Theatre History/Stagecraft 2 0.5/sem**

Students will deepen their knowledge of the history of theatre and stagecraft throughout time. Students will study of the origins and development of theatre from ancient civilizations through the Renaissance to Modern Theatre. Emphasis is placed on the development of dramatic forms through the reading of plays, the evolution of theatre architecture, and production in the western theatre.

**P31 | PVA Honors Senior Capstone Solo Exhibition/Performance 1.0/sem**

This required course provides the PVA senior with the support to conceive, create and produce an original individual artwork (Production, art exhibit, musical or dance performance, recitation, design exhibit, film screening). Students' work is reviewed prior to the presentation of the senior capstone project, a solo exhibition. It must contain work done predominantly during the senior year. The performance, exhibition is selected, designed and constructed by the student. Assessment is based on the development of an artistic process portfolio. This course is available only at Studio 39.

**Prerequisite:** *Limited to seniors in the PVA Magnet Program only. Students must also register for PVA Honors Senior Capstone: Collaborative Exhibition/Performance*

**P32 | PVA Honors Senior Capstone Collaborative Exhibition/Performance 1.0/sem**

This required course provides the PVA senior with the support to conceive, create and produce an original collaborative performance, artwork or exhibition (Production, art exhibit, ensemble musical or dance performance, recitation, design exhibit, film screening). Students' work review occurs throughout the course, followed by a final review prior to the presentation of the senior capstone project collaborative exhibition/performance. The capstone must contain work done predominantly during the senior year. The performance, exhibition is selected, designed and constructed by the student in collaboration with other student artists and/or professional artists or art companies. Assessment is based on the development of an artistic process portfolio. This course is available only at Studio 39.

**Prerequisite:** *Limited to seniors in the PVA Magnet Program only. Students must also register for PVA Senior Solo Capstone Seminar.*