

Anne Arundel County Public Schools High School PVA Audition

Percussion: Snare

16

mp

17 *f*

18

19

20

21 *p*

22

23 *cresc.*

24 *ff*

The musical score for Snare Percussion consists of three staves. The first staff (measure 16) is in 3/4 time and contains a whole rest, with a dynamic marking of *mp*. The second staff (measures 17-20) is in 4/4 time and contains rhythmic patterns: measure 17 has a quarter note followed by eighth notes; measure 18 has eighth notes; measure 19 has sixteenth notes; and measure 20 has quarter notes. The dynamic marking *f* is placed at the beginning of measure 17. The third staff (measures 21-24) is in 4/4 time and contains rhythmic patterns: measure 21 has eighth notes; measure 22 has quarter notes; measure 23 has sixteenth notes; and measure 24 has eighth notes. The dynamic marking *p* is at the start of measure 21, *cresc.* is above measure 23, and *ff* is at the end of measure 24. Accents (>) are placed above measures 23 and 24.

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The Mallet Percussion and Timpani Music

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Bells/Timpani

Bells

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

Timpani
Ab, Bb, Eb

17 18

19 20 21 22 23 24

mp *mf* *mp* *mf* *p* *f* *rit.* *f* *p* *cresc.* *ff*