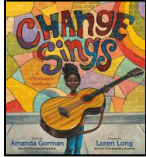


Quarterly Theme

Justice

Step 1

Listen & Read



[Change Sings](#)
by [Amanda Gorman](#)

Step 3

Have Some Fun

Step 2

Consider Reading

From a Whisper to a Rallying Cry

by Paula Yoo

Moth (Me)

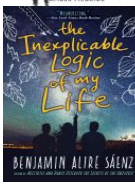
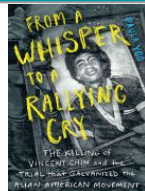
by Amber McBride

Skin of the Sea

by Natasha Bowen

The Inexplicable Logic of Life

by Benjamin Alire Saenz



Physical Action

Visit a museum that celebrates a population that has suffered injustice throughout history such as [The National Museum of The American Indian](#); [The Great Blacks in Wax Museum](#) or the [United States Holocaust Museum](#).

Creative Action

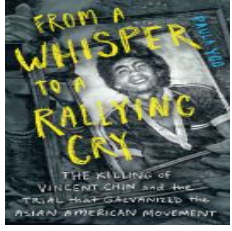

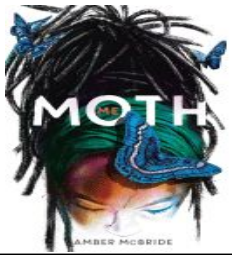

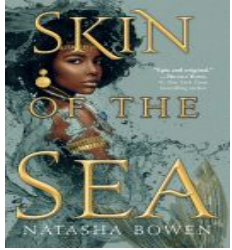

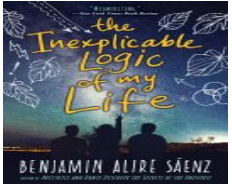

Create a [mixed media collage](#); featuring moths and butterflies.

Written Action

Write a poem based on the title of one of this quarter's books. The possibilities are endless!

Community Action

Check out the [Anne Arundel County Youth Engagement Hub](#) and volunteer to help create a more just world, right here in your community.

Book	Availability	Summary
		<p>Chronicles the events leading up to and following the murder of Chinese American Vincent Chin in 1982 which sparked the Asian American movement and led to the United States' first federal civil rights trial in connection with an Asian American citizen. Examines the cultural context of the event, the act itself, the trials, and its legacy, and discusses how xenophobia and anti-Asian discrimination and violence have affected the lives of Asian Americans throughout history. Includes black-and-white photographs and a timeline.</p>
		<p>Two years after the death of her family in a car accident, sole survivor Moth still feels adrift and lost, even though she's mostly comfortably cared for by her aunt. When she meets junior classmate Sani, whose ancestors are Navajo, she finds a kindred spirit who understands what it feels like to be disconnected from family. Abused by his stepfather, Sani decides to leave home and search for his biological father on the Navajo Nation in the western United States. Moth tags along, also hoping to find freedom from her negative thoughts and unhappy life. As the pair visit landmarks and national parks, they find love and a trustworthy companion with which to share their pain and joy.</p>
		<p>Simidele wasn't always a Mami Wata (mermaid); she was once a slave girl stolen from her African home and cast overboard a slave ship off the West African coast. Remade into a Mami Wata by Yemoja, Simidele is now charged with seeing the souls of other discarded African slaves to the afterlife. When a boy named Kola is thrown overboard a slave ship one day, Simidele saves him rather than lets him die, prompting her to break a long-standing rule that requires forgiveness from the Supreme Creator, Olodumare. At Yemoja's urging, she and Kola undertake an adventure across land, but they're being followed by a mysterious being who wishes for her fail.</p>
		<p>Sal and his adoptive gay, Mexican American father take in Sal's best friend Sam after her life takes a tragic turn, and try to cope with their own grief over the news that Sal's grandmother is dying from cancer. And when Sal and Sam befriend Fito, the three teens bond in their attempt to find purpose in their lives.</p>