

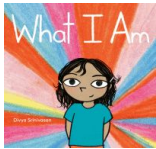


Quarterly Theme

Diversity

Step 1

Listen & Read



What I Am
by Divya Srinivasan

Step 3

Have Some Fun

Step 2

Consider Reading

Same Sun Here

by Silas House & Neela Vaswani

Cuba in My Pocket

(also in Español)

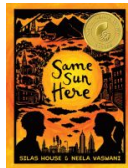
by Adrianna Cuevas

Ophie's Ghosts

by Justina Ireland

The Vanderbeekers of 141st Street

by Karina Yan Glaser



Physical Action

Research and explore different cultural dances from around the world. Consider learning up the following: Bollywood, Samba, Dragon Dance, Gumbo, Irish Step

Creative Action

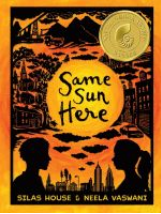

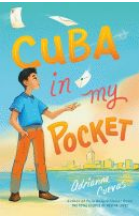





Listen to diverse music from around the world. Think about what types of instruments are used to create this type of music. Suggestions: Flamenco, Apala, Raga, Celtic, Han, Mariachi, Mizrahi, Jazz, Calypso, Punjabi, Soukous

Written Action

Write to describe a favorite memory from a holiday or family tradition. Consider writing an acrostic poem or using the SWBST writing framework.

Community Action

Talk to a classmate, teacher, neighbor, etc. that celebrates different traditions from your own. Discuss how those traditions are similar and different. Use a Venn Diagram to organize the information.

Book	Availability	Summary
		<p>Pen pals Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. With honesty and humor, Meena and River (each voice distinctly articulated by a separate gifted author) bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions.</p>
		<p>When Castro seizes power in Cuba, twelve-year-old Cumba is sent by his family to live with relatives in Florida. Cumba struggles to adjust to life without his mother and father and in the United States, where everyone, it seems, speaks English. As each day passes and life doesn't seem quite as strange as the day before, Cumba worries about forgetting his mother and father and their life in Cuba.</p>
		<p>After a white mob murders her father in the post-Civil War south, twelve-year-old Ophelia Harrison is awakened by his ghost, who tells her to wake her mother and retreat to the woods. They comply, and escape before their home is burned to the ground by the same men. The pair move to Pittsburgh to live with relatives and take jobs at Daffodil Manor, the home of a wealthy white woman. There, Ophelia continues to see ghosts and learns she has a gift with helping them move on.</p>
		<p>The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.</p>