



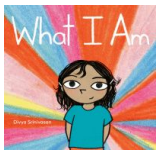
High

Quarterly
Theme

Diversity

Step
1

Listen & Read



What I Am
by Divya Srinivasan

Step
2

Consider Reading

Last Night at the Telegraph Club

by Malinda Lo

Ace of Spades

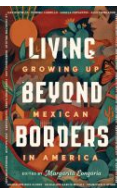
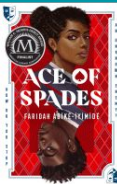
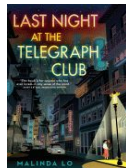
by Faridah Abike-Iyimi de

Black Was the Ink

by Michelle Coles

Living Beyond Borders: Growing up Mexican in America (also in Español)

by Margarita Longoria



Step
3

Have Some Fun

Physical
Action

Research and explore different cultural dances from around the world. Consider learning up the following: Bollywood, Samba, Dragon Dance, Gumboot, Irish Step

Creative
Action

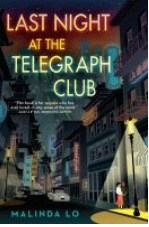





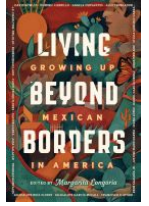

Listen to diverse music from around the world. Think about what types of instruments are used to create this type of music. Suggestions: Flamenco, Apala, Raga, Celtic, Han, Mariachi, Mizrahi, Jazz, Calypso, Punjabi, Soukous

Written
Action

Write to describe a favorite memory from a holiday or family tradition. Consider writing an acrostic poem or using the SWBST writing framework.

Community
Action

Talk to a classmate, teacher, neighbor, etc. that celebrates different traditions from your own. Discuss how those traditions are similar and different. Use a Venn Diagram to organize the information.

Book	Availability	Summary
		<p>Seventeen-year-old Lily Hu is living in Chinatown, in 1950s era San Francisco when she meets and befriends her first white friend, Kathleen Miller through a mutual interest in aerospace. When the pair express their desire to see a performer at a well-known lesbian bar, they sneak out and it's there that they explore their sexuality and begin a relationship with each other in secret. However, with Lily's conservative Chinese family at her heels and McCarthyism threatening her family, Lily will need to make tough choices about her relationship with Kathy and who she wants to be.</p>
		<p>Almost as soon as two black students, Devon Richards and Chiamaka Adebayo, are chosen to be senior class prefects at Niveus Private Academy, an anonymous bully named Aces begins revealing private information about them that both embarrasses them and threatens their futures at elite colleges. When the bullying turns serious, Devon and Chiamaka unite to find out who is behind the threats.</p>
		<p>Despondent sixteen-year-old Malcolm finds new strength and courage as he is transported between his family's modern-day Mississippi farm and the life of his ancestor Cedric Johnson, a congressional aide in post-Civil War America.</p>
		<p>Contains a collection of short stories from Mexican American authors that discuss their experiences emigrating to the United States, living among both cultures, dealing with racism, and creating an identity that honors both heritages.</p>