

Music

The Anne Arundel County high school music program is comprehensive in scope and breadth and is offered for all student levels and interests. In a world where much importance is being attached to 21st century skills, high school music courses are ideal settings for the development and broadening of those skills. Music classes are both rigorous and stimulating and offer students many opportunities for creative, innovative thinking that encourages problem solving and collaboration.

Students are required to earn at least one full credit in Fine Arts by the end of their senior year. Most students begin their high school music study with a performance-based course, such as band, orchestra, chorus, vocal ensemble, musical theater, jazz band, guitar, or piano. These performance courses are then offered in subsequent years, with increased rigor and performance opportunities for each level and with an honors option in the second through fourth year. Music for Life is a broad-based course, designed to focus on the function and value of music in people's lives across cultures. Students will also find the opportunity to explore the science of music and music's unique contribution to history and civilization in Music Theory, Music History and Literature, and Advanced Placement Music Theory. Students may also choose from elective courses like Music Technology and Vocal Technique; classes which extend and reinforce core learning in music.

Students enrolled in their appropriate school performance ensemble have the opportunity to participate in organizations such as All County Ensembles, All State music experiences, solo and ensemble festivals, and other enrichment musical activities.

Fine Arts Graduation Requirement — 1 Credit

Courses that meet the Fine Arts requirement can be found in the Visual Arts, Dance, English, and Music program sections.

High Engagement/Passion Courses

Storytelling through the Arts

Contributes to satisfying the Fine Arts Credit Requirements

F8404 Modern Beats—Tell Your Story	0.25qtr
Produce, record, and release your own song using music software that will guide you through the process of writing lyrics and creating beats that communicate your own message.	

F09 Guitar 1	0.5/sem
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This is a performance emphasis course with acoustic guitar as the primary medium. Comprehensive activities in reading, creating and listening to music are included. Students will perform a variety of music literature and styles in ensemble and solo performance. The course title indicates year enrolled. Students will be expected to advance to the next appropriate level of ability in Guitar 2–4.

F10 Guitar 2–4	0.5/sem
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This course builds on skills learned in Guitar 1 and is a performance emphasis course with acoustic guitar as the primary medium. Comprehensive activities in reading, creating and listening to music are included. Students will perform a variety of music literature and styles in ensemble and solo performance.

Prerequisite(s): *Guitar 1 or prior permission from the teacher.*

F13 Piano & Keyboard 1	0.5/sem
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This is a performance emphasis course that includes additional comprehensive activities in reading, creating, and listening to music as well as developing an understanding of history, vocabulary, structure and symbols. Students will play a wide repertoire of keyboard music literature alone and in ensembles. Opportunities for public solo or group performance will be available. The course title indicates year enrolled. Students will be expected to advance to the next appropriate level of ability in Piano and Keyboards 2–4.

DUAL (JF1300)

F14 Piano & Keyboard 2–4	0.5/sem
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This course builds on skills learned in Piano 1 and is a performance emphasis course that includes additional comprehensive activities in reading, creating, and listening to music as well as developing an understanding of history, vocabulary, structure and symbols. Students will play a wide repertoire of keyboard music literature alone and in ensembles. Opportunities for public solo or group performance will be available.

DUAL (JF1400)

F20 Chorus Mixed 1	0.5/sem
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This course will include individual concepts of vocal production as well as choral techniques appropriate for a large ensemble. A wide repertoire of choral music and experiences will be used for the development of comprehensive musicianship. The course designation indicates year enrolled. Students will be expected to advance to the next appropriate level of ability in Chorus and Vocal Instruction. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

DUAL (JF2000)

F21 | Honors Chorus Mixed 2–4 0.5/sem

This course continues to build on skills learned in Chorus Mixed 1 and will include individual concepts of vocal production as well as choral techniques appropriate for a large ensemble. A wide repertoire of choral music and experiences will be used for the development of comprehensive musicianship. The course designation indicates year enrolled. Students will be expected to advance to the next appropriate level of ability in Chorus and Vocal Instruction. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F24 | Honors Vocal Ensemble 1–4 0.5/sem

This course emphasizes correct vocal production and the choral techniques of ensemble singing. Comprehensive musicianship will be emphasized through a varied vocal repertoire. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F25 | Honors Vocal Instruction 1–4 0.5/sem

This course will stress correct vocal production and techniques of solo singing. It will include sight-singing, the basic fundamentals of music and a wide repertoire of vocal music emphasizing comprehensive musicianship. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Opportunities for performance will be available based on the student's ability. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F26 | Chorus—Treble 1 0.5/sem

This course will stress correct vocal production and techniques involving the treble voice. Comprehensive musicianship will be emphasized through a study of varied repertoire appropriate to treble voice ranges. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F27 | Chorus—Tenor/Bass 1 0.5/sem

This course will stress correct vocal production and techniques involving the tenor/bass voice. Comprehensive musicianship will be emphasized through a study of varied repertoire appropriate to tenor/bass voice ranges. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F28 | Honors Chorus—Treble 2–4 0.5/sem

This course continues to build on skills learned in Chorus - Treble 1 focusing on the correct vocal production and techniques involving the treble voice. Comprehensive musicianship will be emphasized through a study of varied repertoire appropriate to treble voice ranges. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F29 | Honors Chorus—Tenor/Bass 2–4 0.5/sem

This course continues to build on skills learned in Chorus - Tenor/Bass 1 focusing on the correct vocal production and techniques involving the treble voice. Comprehensive musicianship will be emphasized through a study of varied repertoire appropriate to treble voice ranges. Students will be expected to master at least one appropriate level in Chorus and Vocal Instruction. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F50 | Instrumental Instruction: Strings 1–4 0.5/sem

Small group instruction is provided for students desiring to acquire skill in playing string instruments. Good tone production, instrumental techniques, sight-reading, and basic fundamentals of music are emphasized. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F51 | Instrumental Instruction: Woodwind 1–4 0.5/sem

Small group instruction is provided for students desiring to acquire skill in playing woodwind instruments. Good tone production, instrumental techniques, sight-reading, and basic fundamentals of music are emphasized. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F52 | Instrumental Instruction: Brass 1–4 0.5/sem

Small group instruction is provided for students desiring to acquire skill in playing brass instruments. Good tone production, instrumental techniques, sight-reading, and basic fundamentals of music are emphasized. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F53 | Instrumental Instruction: Percussion 1–4 0.5/sem

Small group instruction is provided for students desiring to acquire skill in playing percussion instruments. Good tone production, instrumental techniques, sight-reading, and basic fundamentals of music are emphasized. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F54 | Instrumental Instruction: Mixed 1–4 0.5/sem

Small group instruction is provided for students desiring to acquire skill in playing string, woodwind, brass, and percussion instruments. Good tone production, instrumental techniques, sight-reading, and basic fundamentals of music are emphasized. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F60 | Instrumental Ensemble: Strings 1–4 0.5/sem

This course emphasizes good tone production, balance, and interpretation of music within a small group. Comprehensive musicianship is emphasized through a study of varied instrumental repertoire. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F61 | Instrumental Ensemble: Woodwind 1–4 0.5/sem

This course emphasizes good tone production, balance, and interpretation of music within a small group. Comprehensive musicianship is emphasized through a study of varied instrumental repertoire. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F62 | Instrumental Ensemble: Brass 1–4 0.5/sem

This course emphasizes good tone production, balance, and interpretation of music within a small group. Comprehensive musicianship is emphasized through a study of varied instrumental repertoire. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F63 | Instrumental Ensemble: Percussion 1–4 0.5/sem

This course emphasizes good tone production, balance, and interpretation of music within a small group. Comprehensive musicianship is emphasized through a study of varied instrumental repertoire. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F64 | Instrumental Ensemble: Mixed 1–4 0.5/sem

This course emphasizes good tone production, balance, and interpretation of music within a small group. Comprehensive musicianship is emphasized through a study of varied instrumental repertoire. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F65 | Music for Life 0.5/sem

This course focuses upon the use and value of music in people's lives. It encourages students to view music in a social context rather than as abstract information to be learned for its own sake. It presents music as a natural and essential ingredient of one's own life and of human life in all cultures. The course surveys music from diverse cultures around the world and shows how people express themselves through music. Finally, Music for Life exemplifies how music is a common denominator for the human experience across the globe.

F70 | Band 1 0.5/sem

This course provides an opportunity for students who have reached the necessary degree of maturity in playing a wind or percussion instrument to perform in a group and as a soloist. Development of comprehensive musicianship will be emphasized through a wide repertoire of original band literature, transcriptions, and arrangements. The course title indicates the year enrolled. Students will be expected to advance to the next appropriate level of ability in Performance Competencies for Instrumental Music. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F71 | Honors Band 2-4 0.5/sem

This course provides an opportunity for students who have reached the necessary degree of maturity in playing a wind or percussion instrument to perform in a group and as a soloist. Development of comprehensive musicianship will be emphasized through a wide repertoire of original band literature, transcriptions, and arrangements. The course title indicates the year enrolled. Students will be expected to advance to the next appropriate level of ability in Performance Competencies for Instrumental Music. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F74 | Jazz Ensemble 1–4 0.5/sem

This course provides an opportunity for students who have reached the necessary degree of maturity in playing an instrument to perform different styles of jazz from the big band era as well as dance music, rock, and popular music of the present day. Improvisation and stylistic playing will be emphasized to develop comprehensive musicianship. Public musical performances will be expected. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F75 | Orchestra 1 0.5/sem

This course provides an opportunity for students who have reached the necessary degree of maturity in playing an orchestral, string, wind, or percussion instrument to perform in a group. Development of comprehensive musicianship will be emphasized through a wide repertoire of original string and orchestra literature, transcriptions, and arrangements. The course title indicates the year enrolled. Students will be expected to advance to the next appropriate level of ability in Performance Competencies for Instrumental Music: Strings. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F76 | Honors Orchestra 2-4 0.5/sem

This course provides an opportunity for students who have reached the necessary degree of maturity in playing an orchestral, string, wind, or percussion instrument to perform in a group. Development of comprehensive musicianship will be emphasized through a wide repertoire of original string and orchestra literature, transcriptions, and arrangements. The course title indicates the year enrolled. Students will be expected to advance to the next appropriate level of ability in Performance Competencies for Instrumental Music: Strings. After school activities and rehearsals are integral to the course, and grades may reflect such participation. The number of required non-school hour performances and practices during a school year varies by school.

F80 | Honors Music Theory 0.5/sem

This course is designed to familiarize the student with the building blocks of music. Rhythm, melody, harmony, form, and analysis are the key components of this course. Students will use standard music notation to read, write, and understand the structure of music. Sight singing, ear-training and creating through composing and arranging are important components of this course. The course is a pre-requisite to AP Music Theory.

