

Return your application by April 23rd!



A P P L I C A T I O N

for Summer 2010

Tuition Waiver Program

at Maryland Hall



Dear Parents:

Your child has been selected to apply for the tuition waiver program at Maryland Hall for the Creative Arts in Annapolis, Maryland. Maryland Hall has allotted 20% of the enrollment in classes listed in this booklet for tuition waiver students. Please review the course offerings in this booklet carefully. Apply for the course that is best suited to your child's interest and is age appropriate.

Here are important facts about the tuition waiver program at Maryland Hall:

- *Students are selected on a random basis*
- *Students will be notified by letter, within 10 days of the application deadline, to let them know whether or not they have been selected.*
- *If applicable, students must pay materials fee to instructor*
- *Class information is subject to change*
- *You will be contacted if class schedules change due to cancellations*
- *Placement is not guaranteed*

Please complete and return the application to the Advanced Co-Curricular Programs Office by Friday, April 23, 2010.

If your child is not selected for the tuition waiver, you may register and pay for the class at: www.marylandhall.org. Maryland Hall catalogs are available at all Anne Arundel County Libraries.

If you have any questions, please call the Advanced Co-Curricular Programs Office at 410-222-5430 or Maryland Hall for the Creative Arts at 410-263-5544.

Sincerely,

Maureen McMahan, Ph.D.

Director of Advanced Studies and Programs

For additional information, please contact the Advanced Co-Curricular Programs Office at 410-222-5430 or visit our website, at www.aacps.org/gifted/adjunct.asp

Please Note

- Class information is subject to change. In order to prepare this publication to meet school deadlines, the information presented is preliminary. Please be aware that if accepted, placement may be in a similar class if the listed offering is not available. Maryland Hall will notify accepted students of any pertinent changes.
- Further details regarding the classes listed here may be found in the Maryland Hall catalog, which is available free of charge at all branches of the Anne Arundel County Public Library.
- For more information, check online at www.marylandhall.org or call 410-263-5544 or toll free 866-438-3808.
- Material fees must be paid by tuition waiver students to the teacher at the first class. (***This fee is separate from the class tuition fee.***)
- If a class is canceled, students' placement in another class is not guaranteed.

Art, Clay & Sculpture

Design and Make Your Own Dinnerware

Ages: 5 - 8

Debra Soreff

Using handbuilding techniques in clay combined with molds your child will have the opportunity to create at least 2 cups, 2 bowls, and 2 plates. Stamps and other found materials will be used to decorate the projects. The pieces will be finished with brightly colored glazes. These projects will be fired and then brought home to be used just like store bought dinnerware. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
301200	7/12-7/16	M-F (9:00-10:30 AM)

Sculpting Animals: Exploring Life in and Around the Chesapeake Bay

Ages: 7 - 10

Debra Soreff

We will examine sealife and the animals that live around the bay to create sculptures in wire, polymer clay, ceramic sculpture, wood and papier mache. Bring your knowledge and imagination and come have fun! A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
301500	6/28-7/2	M-F (12:30-3:30 PM)

Children's Clay I

Ages: 7 - 10

Debra Soreff

A fun and hands-on introduction to clay, this class has children exploring basic constructing techniques by creating a variety of projects. Students use the pinch, coil and slab methods of building to construct their own unique creations. Brightly colored glazes are used to decorate the projects created. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
301600	7/26-7/30	M-F (3:30-5:00 PM)

Handbuilding and Sculpture Workshop

Ages: 8 - 12

Debra Soreff

The goal of this five day course is for participants to gain control of building with their hands in clay by learning the skills of pinch, coil, and soft and hard slab construction. Through a series of demonstrations and time to explore the techniques, students will manipulate the clay to construct sculptural/

functional forms. Projects may include the use of stamps, found objects, and other media to enhance the surface. Students of all skill levels will enjoy the class. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
301800	8/9-8/13	M-F (3:30-5:00 PM)

Art Studio Workshop: Two Dimensions

Ages: 7 - 11

Debra Soreff

This class includes instruction time in drawing, painting, and printmaking, as well as open studio time for students to choose some projects of their choice of two dimensional materials. Students will be grouped at tables during open studio times based on their material choice. This class is great for students of all levels to work on their own art ideas and learn new skills at the same time. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
313500	7/26-7/30	M-F (12:30-3:30 PM)

Art Studio Workshop: In Three Dimensions

Ages: 7 - 11

Debra Soreff

This class includes instruction time in ceramics, sculpture, and collage, as well as open studio time for students to choose some projects of their choice in three dimensional materials. Students will be grouped at tables during open studio times based on their material choice. This class is great for students of all levels to work on their own art ideas and learn new skills at the same time. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
313600	8/9-8/13	M-F (12:30-3:30 PM)

Junior Fashion Design

Ages: 10 - 13

Andrea Olney-Wall

Students concentrate on drawing skills that will enhance designs for contemporary fashions. Inspiration for subject matter will be discussed in each class. Bring several of your own design drawings to the first class if available. Please bring a snack and a drink to each class, starting the first day. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
314100	8/9-8/13	M-F (9:30-11:30 AM)

Your Very Own Scrapbook!

Ages: 9 - 12

Chrissie Hines

We will spend our week creating a personalized 10" X 10" "scrapbook" that will wow your friends. Not your average boring scrapbook, but something you create. Your pages could be hand painted and embellished with pockets and places to keep all sorts of photos, memories or secrets. Tabs, pull outs and pop ups will keep the books lively and engaging to browse through. Journaling will be covered and encouraged. The possibilities are endless and these books will be "keepers". Bring scissors, ruler, pencil, some gel pens in your favorite colors, and a fine tip black sharpie marker. Students may also bring or wear an apron. A materials fee of \$20 is due to the instructor at the first class to cover all other supplies. Students may bring photos, ticket stubs, maps, letters or any ephemera you would like to include in your book.

For more information, please contact the instructor at afoolishmaven@aol.com.

Class ID	Date	Time
314300	7/19-7/23	M-F (9:00 AM-Noon)

My Favorite Things! Box and Safe Book

Ages: 9 - 12

Chrissie Hines

This weeklong workshop produces two finished projects. The first project is an embellished cigar box with a built in photo album. This box is a great place to keep some of your favorite things all in one place. The second project is a book hollowed out to keep secret treasures secret. Sitting on your bookshelf, no one will suspect the book is hiding something inside. Students should bring scissors, ruler, pencil, and a fine tip black sharpie marker. Bring or wear an apron if you like. A materials fee of \$20 is due to the instructor at the first class to cover all other supplies. You may bring small objects, jewelry, natural items or any ephemera you would like to include in your box. For more information, please contact the instructor at afoolishmaven@aol.com.

Class ID	Date	Time
314400	7/19-7/23	M-F (12:30-3:30 PM)

Artworks: Drawing

Ages: 6 - 8

Andrea Olney-Wall

A comprehensive introduction to drawing for young artists. Topics covered include new techniques and materials including: line, form, shadow, color, still-life, landscape, animal, and figure studies. Students will create

one final drawing project suitable for framing. Please bring a snack and a drink to each class starting the first day and a smock if necessary. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
315000	7/12-7/16	M-F (9:30-11:30 AM)
315001	8/16-8/20	M-F (9:30-11:30 AM)

Artworks: Painting and Color Immersion

Ages: 6 - 8

Andrea Olney-Wall

A comprehensive introduction to painting for young artists. Acrylic paints on canvas board will bring to life the subject of student's choice. (no portraits please) Students will also work with colored papers, pastels and a variety of materials. Please bring several pictures to the first class. Bring a snack and a drink to every class, starting the first day and a smock if necessary. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
315100	7/26-7/30	M-F (9:30-11:30 AM)

Learn to Draw and Paint People

Ages: 7 - 10

Debra Soreff

Students will explore drawing and painting the figure, both in sections and as a whole. Using pencil, charcoal, pastel and paint, students will make quick studies in gesture, shape and value. Longer studies in color, value and painting will be explored as well. Using images from life as inspiration, students will create a finished painting on canvas by the end of the class. A materials fee of \$25 is due to the instructor at the first class.

Class ID	Date	Time
315200	8/2-8/6	M-F (12:30-3:30 PM)

Book Making and Story Illustration

Ages: 7 - 11

Edna Kurtz Emmet

The stories light up children's imagination and the art makes them visible. This class focuses on the illustration of various classical fables, poems and fairy tales. The story could include human figures, animals, flowers or landscapes. They will be illustrated with crayons, watercolor paints, pastels and color pencils. Some pictures will be movable and all will be bound into a hard cover book. The children may bring poems and stories which they wrote to include in the book as well. A materials fee of \$15 is due to the instructor at the first class.

Class ID	Date	Time
315800	8/2-8/6	M-F (9:00-10:30 AM)

Drawing, Painting and Sculpting Animals

Ages: 7 - 11

Edna Kurtz Emmet

Using their imagination, students create artwork based on the animal kingdom. Painting in watercolor and drawing with chalk, pastels and crayons, students will express the animals' gesture, character and environment. Using hand-building techniques, students will sculpt birds and animals out of clay. A materials fee of \$15 is due to the instructor at the first class.

Class ID	Date	Time
316101	8/2-8/6	M-F (10:30 AM-Noon)

Children's Drawing Workshop

Ages: 9 - 12

Andrea Olney-Wall

For beginning and intermediate level students. This class offers an introduction to drawing skills through a step-by-step study of medium and subject. Concentration is on charcoal, and pencil. The class goal is to create on final drawing project, of the student's choice of subject matter. Please bring a snack and drink to every class, starting the first day, and a smock if necessary. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
316300	7/19-7/23	M-F (9:30-11:30 AM)

Children's Painting and Color Immersion Workshop

Ages: 9 - 12

Andrea Olney-Wall

A comprehensive introduction to painting. Student's choice of subject, and, a landscape will be painted in acrylics on canvas board with an emphasis on color mixing and composition. Students will also work with colored papers, pastels and a variety of materials. Please bring several pictures, and ideas to the first class. No portraits please. Bring a snack. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
316400	8/2-8/6	M-F (9:30-11:30 AM)

Nature's Moods in Watercolor

Ages: 12 - 15

Edna Kurtz Emmet

Students will paint large format scenes from nature with watercolors in the wet on wet method. Students will look at how the colors change in nature during the course of the year and explore color qualities such as warmth and cold, light and dark and see how they manifest in various seasons and landscapes. The students will paint images such as mountains, sea, sky, caves, reflection

in water, various plants and trees, people, animals and houses in the suitable landscapes. A materials fee of \$15 is due to the instructor at the first class.

Class ID	Date	Time
316500	8/2-8/6	M-F (12:30-2:00 PM)

Your Face: Portrait Drawing

Ages: 12 - 15

Edna Kurtz Emmet

Students study facial proportions and draw the face observing one another, oneself in the mirror, or a photograph or a portrait of a master artist such as Matisse, Van Gogh, Modigliani or others. Materials used include lead pencils, chalk pastels, charcoal and lenoleum block print. A materials fee of \$10 is due to the instructor at the first class.

Class ID	Date	Time
316700	8/2-8/6	M-F (2:00-3:30 PM)

The Art of Illusion: Perspective Drawing

Ages: 12 - 15

Edna Kurtz Emmet

Students will learn the laws of both one- and two-point perspective drawing. They will be able to draw an inside view of a room and an outside view of a house as well as learn to use colors and shading to enhance the sense of depth in a picture. We will also explore artwork from the Renaissance period and see how the artists developed and practiced the linear perspective. A materials fee of \$5 is due to the instructor at the first class.

Class ID	Date	Time
316800	8/2-8/6	M-F (3:30-5:00 PM)

Children's Oil Painting Workshop

Ages: 12 - 15

Andrea Olney-Wall

This introduction to oil painting will allow the student to experience basic color mixing, a variety of mediums and techniques, as well as canvas and panel for bases. Student should bring several pictures to work from to the first class. (No portraits, please.) A materials fee of \$45 is due to the instructor on the first class.

If you have a portable easel, please bring that to the first class also.

Class ID	Date	Time
317000	7/12-8/16	M (12:00-2:00 PM)

Children's Drawing Workshop

Ages: 12 - 15

Andrea Olney-Wall

For beginning and intermediate level students. This is an introduction to basic drawing techniques and materials. Class will start with a drawing lesson that students will apply

to their choice of subject and medium. Concentration on charcoal, pencil and oil pastel. Please bring a number of subject choices to the first class (no portraits, please). A materials fee of \$45 is due to the instructor the first class.

Class ID	Date	Time
317100	7/13-8/17	Tu (12:00-2:00 PM)

Introduction to Fashion & Costume Design

Ages: 12 - 15

Andrea Olney-Wall

Fashion drawing for beginners. The class includes garment design, styles, figure and fabric drawing. Student's imagination and creative inspiration will be fueled through numerous techniques and various materials. Note: please bring 5-10 samples of your designs to the first class if available. Adults are welcome. A materials fee of \$35 is due to the instructor at the first class.

Class ID	Date	Time
317200	7/14-8/18	W (12:00-2:00 PM)

Children's Introduction to Monoprints

Ages: 12 - 15

Andrea Olney-Wall

Students will learn the basics of monoprints, to be used in conjunction with other mediums, such as, a background for pastels, oil pastels, and acrylics. They will also experience several drawing techniques to be used with this type of printing technique. A materials fee of \$45 is due to the instructor at the first class.

Class ID	Date	Time
317300	7/15-8/19	Th (12:00-2:00 PM)

Children's Open Studio

Ages: 12 - 15

Andrea Olney-Wall

For intermediate level students.. This studio type class, offers one on one time with the instructor. Medium and subject shall be the student's choice. Concentration on charcoal, pencil and oil pastel. Students will try numerous techniques and a large variety of supplies. Please bring a number of subject choices to the first class (no portraits, please). A materials fee of \$45 is due to the instructor at the first class. Materials will be selected to go with the students project (size, paper, medium, etc.).

Class ID	Date	Time
317400	7/16-8/20	F (12:00-2:00 PM)

Teen Wheel Workshop

Ages: 13 - 16

Nevan Pearson-Cody

Have fun learning how to "throw" pottery on the wheel while creating functional and fun pots. Students will also learn how to prepare clay and decorate with underglazes. Please wear clothing that can get dirty. Suited for students of all levels. A materials fee of \$20 is due to the Maryland Hall Pottery Department at the first class. Work will be available for pick up 1 to 2 weeks following the workshop.

Class ID	Date	Time
320301	7/12-7/16	M-F (10:00 AM-Noon)
320302	7/12-7/16	M-F (2:00-4:00 PM)
320303	8/9-8/13	M-F (10:00 AM-Noon)
320304	8/9-8/13	M-F (2:00-4:00 PM)

DRAMA CLASSES

Bay Theatre Company

These classes takes place at the Bay Theatre, two blocks from Maryland Hall in the West Garrett Building (275 West Street, Lower Level). The Bay Theatre contact information is 410-268-1333 and email info@baytheatre.org.

Bay Theatre's Create a Play Workshop

Ages: 7 - 11

Brandon McCoy

In this exciting workshop, students will develop and perform a play of their own creation. The students will take creative control as they are guided in writing an original script. Their creative interests will be peaked as they take on all aspects of producing their masterpiece, from designing the set, sound, props and costumes to assistant directing, stage managing, and acting. Students gain confidence and fundamental life skills as they practice team work and ensemble building. Each workshop is different, every production unique!

Class ID	Date	Time
382200	6/14-6/18	M-F (9:00 AM-Noon)
382201	7/12-7/16	M-F (9:00 AM-Noon)

Bay Theatre's Stage Improvisation

Ages: 7 - 11

Brandon McCoy

This workshop will teach the students the fundamental techniques and applications of Improvisation. The class will utilize fun and challenging improvisational games, not unlike what you would see on "Whose Line?," but will also include a more in-depth study of thinking on your feet, creating a role, and developing a character. This workshop will give our students a new-found confidence and an appreciation for the trained Improvisational actor.

Class ID	Date	Time
382300	6/21-6/25	M-F (9:00 AM-Noon)
382301	7/19-7/23	M-F (9:00 AM-Noon)

Bay Theatre's Acting Shakespeare and Moliere

Ages: 7 - 11

Brandon McCoy

Students will get the opportunity to play some of the richest and most famous characters in all of dramatic literature. We will explore the world and times of each playwright, including a practice and application of fight choreography, movement, dance, language, and speech. Not only will the students have a better understanding of two highly influential

playwrights, but they will also experience the fun of re-imagining some of the boldest and most interesting characters ever written.

Class ID	Date	Time
382400	6/28-7/2	M-F (9:00 AM-Noon)

Bay Theatre's Improvisation

Ages: 12 - 16

Brandon McCoy

This workshop will teach the students the fundamental techniques and applications of Improvisation. The class will utilize fun and challenging improvisational games, not unlike what you would see on "Whose Line?," but will also include a more in-depth study of thinking on your feet, creating a role, and developing a character. This workshop will give our students a new-found confidence and an appreciation for the trained Improvisational actor.

Class ID	Date	Time
382500	6/14-6/18	M-F (1:00-5:00 PM)

Bay Theatre's "Create A Play"

Ages: 12 - 16

Brandon McCoy

In this exciting workshop, students will develop and perform a play of their own creation. The students will take creative control as they are guided in writing an original script. Their creative interests will be peaked as they take on all aspects of producing their masterpiece, from designing the set, sound, props and costumes to assistant directing, stage managing, and acting. Students gain confidence and fundamental life skills as they practice team work and ensemble building. Each workshop is different, every production unique!

Class ID	Date	Time
382600	6/21-6/25	M-F (1:00-5:00 PM)

Bay Theatre's "Acting Shakespeare and Moliere"

Ages: 12 - 16

Brandon McCoy

In this newly designed workshop, students will get the opportunity to play some of the richest and most famous characters in all of dramatic literature. We will explore the world and times of each playwright, including a practice and application of fight choreography, movement, dance, language, and speech. Not only will the students have a better understanding of two highly influential playwrights, but they will also experience the fun of re-imagining some of the boldest and most interesting characters ever written.

Class ID	Date	Time
382700	6/28-7/2	M-F (1:00-5:00 PM)

Bay Theatre's "The Art of Auditioning"

Ages: 12 - 16

Brandon McCoy

Our students will gain confidence in their creative skills through exploring the art of auditioning in this fun and highly interactive workshop. This class will illuminate "tricks of the trade" on how to prepare for auditions, material selection, and the do's and don'ts of various audition scenarios. Students will rehearse monologues and scenes as they deepen an understanding of character creation. This workshop will be a rewarding and fun filled week, concluding in an 'audition' for family and friends.

Class ID	Date	Time
382800	7/12-7/16	M-F (1:00-5:00 PM)

Bay Theatre's Film Acting

Ages: 12 - 16

Brandon McCoy

How is stage acting different from film acting? This question among many others will be discussed in this new and exciting workshop. The students will be taught the fundamental principles of film acting and will be given the opportunity to put it into action. Our week will consist of television commercials, a music video, and a short film. On the final day, we will roll out the red carpet, and family and friends are invited to our 'premiere'.

Class ID	Date	Time
382900	7/19-7/23	M-F (1:00-5:00 PM)

Classic Tales

Classic Tales is a multi-sensory approach to guiding children's experience with literature in a classroom rather than stage environment. After reading each tale aloud, we work as a group to express the story dramatically. We arrange props and simple scenery, choose costumes from the collection, use speech and song to tell the story and move expressively to instrumental music for processions, dances and other plot elements. Parents watch the final minutes of each class to view our work

Classic Tales: Jack and the Beanstalk

Ages: 5 - 7

Robin DeLamater

Jack and the Beanstalk is the story of a poor boy who lives with his mother in a cottage. The two will starve unless they sell their last possession. But Jack climbs to the top of a giant beanstalk where he uses his wits to outsmart a giant and avenge the death of his father. A materials fee of \$10 is due to the instructor at the first class.

Class ID	Date	Time
382000	7/12-7/15	M-Th (12:30-2:30 PM)

Classic Tales: Twelve Dancing Princesses

Ages: 5 - 7

Robin DeLamater

This story from the Brothers Grimm, sometimes known as The Dancing Shoes, tells of a king who has twelve beautiful daughters who are locked in their rooms each night. Yet each morning their shoes are worn completely through, as if they have been danced in all night long. Which man of the kingdom will figure out the princesses' nighttime secret and win one princess for his bride? A materials fee of \$10 is due to the instructor at the first class.

Class ID	Date	Time
382100	7/19-7/22	M-Th (12:30-2:30 PM)

DANCE AND BALLET

Dance and Creative Movement

Ages: 5 - 8

Cheryl Mauck

Learn dance steps in ballet and jazz and explore movement through creative imagery and props.

Class ID	Date	Time
364100	6/16-8/4	W (5:30-6:15 PM)

Dance Combo Workshop & Showcase

Ages: 5 - 8

Cheryl Mauck

This fun, high energy class will include combinations in jazz, hip hop, Broadway, ballet (lyrical) and tap. Concentrate on technique, coordination and performance. Workshop will conclude with a showcase filled with a multitude of dances. Dress: leotard, tights, jazz shoes or ballet slippers, tap shoes (optional). Please bring a water bottle and snack.

Class ID	Date	Time
364200	6/21-6/25	M-F (9:00 AM-Noon)

Jazz Dance for Kids

Ages: 8 - 11

Cheryl Mauck

Learn hip hop, traditional, Latin and Broadway-style movements. Students work on alignment, technique, coordination and performance.

Class ID	Date	Time
364301	6/16-8/4	W (6:15-7:00 PM)

Dance Combo Workshop & Showcase

Ages: 9 - 12

Cheryl Mauck

This fun, high energy class will include combinations in jazz, hip hop, Broadway, ballet (lyrical) and tap. Concentrate on technique, coordination and performance. Workshop will conclude with a showcase filled with a multitude of dances. Dress: leotard, tights, jazz shoes or ballet slippers, tap shoes (optional). Please bring a water bottle and snack.

Class ID	Date	Time
364400	6/21-6/25	M-F (12:30-3:30 PM)

Two Week Art and Dance Combo: The Wizard of Oz

Ages: 6 - 8

Debra Soreff & Eileen Razzetti

A fun filled two weeks of exploration and expression. This two week workshop will offer an art section, a separate set and costume component, and a dance section.

The Art section will consist of Drawing, Painting, Sculpting, Collage, and Printmaking.

The costume and set component will be used for props during the dance sessions as well as for the performance on the last day. Students will have the opportunity to design and construct their own costumes and work as a team to make props for the set.

The Dance section will provide the joy of movement through classical dance, jazz, mime, and folk dancing. Objects and props will be created in the art section and used during the dance session.

Students will be escorted between the art studio and to the dance studio. A short snack break will be provided during each section. Students should come prepared with a dry snack and beverage each day and should wear comfortable clothing for dance.

Please bring an old t-shirt to put over clothing for the art portion. There is a \$45 materials fee that is payable to the instructors at the first class meeting.

Class ID	Date	Time
366400	7/12-7/23	M-F (12:30-5:00 PM)

Ballet Theatre of Maryland

The attire for all BTM classes, except where otherwise noted, is as follows:

Girls: Black BTM leotard, pink tights and pink ballet slippers. No jewelry and hair must be neatly pulled back from the face.

Boys: White t-shirt, black tights and white or black ballet slippers.

Please Note: Beginning 2009-2010, BTM's black leotard may be purchased exclusively through BTM. Order forms are available on our website, www.balletmaryland.org, or by calling our office at 410-263-8289 or 443-891-3408. Forms will also be available in classrooms the first few weeks of class. Please contact Ballet Theatre of Maryland with any questions.

Pre-Ballet Levels 1 & 2

Ages: 5 - 6

Ballet Theatre of Maryland Faculty

Students begin learning basic classical ballet etiquette as well as ballet steps in different rhythmic meters. Special attention is given to body alignment and increased exercises for strength and coordination. Students must be 5 years old on or before July 1, 2009. Contact Ballet Theatre of Maryland with questions at 410-263-8289 or 443-891-3408

Class ID	Date	Time
349800	6/28-8/2	M (4:30-5:30 PM)
349801	6/30-8/4	W (4:30-5:30 PM)

Beginning Ballet Levels 2 & 3

Ages: 9 - 12

Ballet Theatre of Maryland Faculty

The continuation of formulated classical ballet, this class emphasizes technical vocabulary of the barre and centre, and the foundation for the 5 modes of jumping as well as the leg alignment for pointe work is begun. Students must be 9 years old on or before July 1, 2009. Contact Ballet Theatre of Maryland with questions at 410-263-8289 or 443-891-3408.

Class ID	Date	Time
349900	7/1-8/5	Th (5:00-6:30 PM)

Tap 1A & 1B

Ages: 8+

Ballet Theatre of Maryland

This class is the basic entry-level class for the beginning tap student as well as continuing Tap 1 students with an emphasis on the musical theater performing style. Rudimentary skills are developed while learning proper terminology, rhythm and musicality.

Class ID	Date	Time
350100	7/1-8/5	Th (6:30-7:30 PM)

A Note about the following BTM Summer Intensives

Fees

There are both a deposit and a down payment due for all 3- and 6-week BTM Summer Intensives. These fees are required for students in the Tuition Waiver Program.

Deposit of \$150 is due before April 16.

Down payment of \$200 is due before May 14.

Both the deposit and the down payment are non-refundable.

Class Placement

All student will audition for placement in the BTM Intensive classes

Advanced/Beginner Intensive: 6 weeks

Ages: 9 - 12 by Audition

Ballet Theatre of Maryland

This six-week, full-day, 3 days per week, in-depth training program is for the young dancer who is interested in learning more about the world of dance. Intensive includes lessons on ballet technique, pre-pointe strengthening exercises, LA/NY jazz and character or tap dance.

See note above about fees for deposits and down payment for BTM Intensives.

Class ID	Date	Time
350500	6/28-8/5	M,W,Th (9:00 AM-5:00 PM)

Advanced/Beginner Intensive: 3 weeks**Ages: 9 – 12 by Audition***Ballet Theatre of Maryland*

A three-week, full-day, 3 days per week, intensive training program for the young dancer who is interested in learning more about the world of dance through professional instruction. Courses include ballet technique, pre-pointe strengthening exercises, LA/NY jazz, tap, and character dance; seminars in nutrition, health, choreography, etc.

See note on page 5 about fees for deposits and down payment for BTM Intensives.

Class ID	Date	Time
350600	6/28–7/15	M,W,Th (9:00 AM–5:00 PM)
350700	7/19–8/5	M,W,Th (9:00 AM–5:00 PM)

Intermediate Intensive: 6 weeks**Ages: 11 – 13 by Audition***Ballet Theatre of Maryland*

A six-week, full-day, 5 days per week, in-depth training program includes ballet technique, pre-pointe strengtheners, demi-pointe and pointe technique, L.A./N.Y. style jazz along with specialty courses such as care of pointe shoes, ballet history and repertory. Culminates with a performance. See note on page 5 about fees for deposits and down payment for BTM Intensives.

Class ID	Date	Time
350800	6/28–8/6	M–F (9:00 AM–5:00 PM)

Intermediate Intensive: 3 weeks**Ages: 11 – 13 by Audition***Ballet Theatre of Maryland Faculty & Company*

A three-week, full-day, 5 days per week, intensive training program for the young dancer who is interested in learning more about the world of dance through professional instruction. Courses include ballet technique, pre-pointe strengthening exercises, demi-pointe and pointe technique, LA/NY jazz, repertoire and character dance; and seminars in nutrition, injury prevention, dance history, choreography and performance. See note on page 5 about fees for deposits and down payment for BTM Intensives.

Class ID	Date	Time
350901	6/28–7/16	M–F (9:00 AM–5:00 PM)
351000	7/19–8/6	M–F (9:00 AM–5:00 PM)

Intermediate/Advanced Intensive: 6 weeks**Ages: 12 – 16 by Audition***Ballet Theatre of Maryland Faculty & Company*

A six-week, full-day, 5 days per week, in-depth training program includes ballet technique, pre-pointe strengtheners, demi-pointe and pointe technique, L.A./N.Y. style jazz along with specialty courses such as care of pointe shoes, ballet history and repertory. Culmi-

nates with a performance. See note on page 5 about fees for deposits and down payment for BTM Intensives.

Class ID	Date	Time
351100	6/28–8/6	M–F (9:00 AM–5:00 PM)

Nutcracker Rehearsal**Ages: 9+***Ballet Theatre of Maryland*

For those who are accepted as Nutcracker participants via audition and are not enrolled in 2009 Summer Intensive Advanced/Beginner through Advanced.

Class ID	Date	Time
352000	6/28–8/5	M, W (1:00–5:00 PM) Th (2:00–5:00 PM)

Academy Ballet School

ABS Pre-Ballet 3 & 4 (Beginners Level 2)**Ages: 5 – 6***Eileen Razzetti R.A.D.R.*

Experience helpful but not necessary. This level 2 foundation class for the children's Pre-Ballet program continues to stress simple, correct ballet technique a response to music section, and a mime and rhythm section.

Dress: Girls; white short sleeve RAD leotard, pink ankle socks and pink ballet slippers. Pink ankle socks are available through Mrs. Razzetti. Boys: black shorts, white t-shirt, white socks and white ballet shoes. All items available at Dance Supply Store, 410-647-8727.

Class ID	Date	Time
360500	7/7–7/28	W (4:15–5:15 PM)
360501	7/8–7/29	Th (4:15–5:15 PM)

ABS (Beginning Level): The Dancing Flower Fairies and Wizards**Ages: 6 – 10***Eileen Razzetti R.A.D.R.*

This summer dance program will follow the theme of the dancing flower fairies with a performance at the end. Students should have at least one to two years of dance training. Students who have 3 or 4 years of dance training, will receive more difficult roles. An imaginative and creative dance experience incorporating creative movement, ballet, lyrical and character work especially designed for the younger child. This mini-dance program will offer five consecutive days of varied, fun filled dance and dance related activities. A materials fee of \$25 will be due the first day for various props and simple costuming for the different flower fairies. Please bring snacks and drinks.

Dress: Girls; Any solid color leotard, pink 'Prima' brand ballet tights and ballet shoes

(character shoes, character skirts are helpful but not mandatory). Boys; white t-shirt, black shorts, white ankle socks and white ballet shoes (character shoes helpful but not mandatory). All items available at Dance Supply Store 410-647-8727.

Class ID	Date	Time
360600	7/26–7/30	M–F (1:00–5:00 PM)

ABS Summer Dance Camp Program (Intermediate Level)**Ages: 10 – 16***Eileen Razzetti R.A.D.R.*

High School company dance members will especially benefit from this dance program as well as the serious minded ballet student. Specific and individualized instruction on the careful technique involved for the correct execution of every step and combination will be highly emphasized for each student personally. Every student's dance problems are varied given to such distinct body differences as ability for turnout, body structure, and flexibility. Even height can make a difference for step execution, turns, leaps, beats, jumps, body alignment and balance will be carefully addressed.

As a registered exam instructor for the Royal Academy of Dance (RAD), London, Eileen Razzetti is highly proficient in the area of dance technique for classical ballet, character dance (ethnic), and free movement (modern) besides having her students excel in the RAD exam program.

The program will break for 10 minutes after each section for a drink and snack and 45 minutes lunch. The program will follow the following schedule: 10:00am to 11:20am classical ballet; 11:30 to 12:30pm pointe; 12:30pm to 1:15pm lunch; 1:15pm to 3:45 character or lyrical; 4:00pm to 5:00pm free movement, modern, or jazz.

Please bring a water bottle, a bag lunch and healthful goodies (protein is suggested as well as fruit) for snack breaks. Lunch is also available at Maryland Hall's Hard Bean Cafe. Supplies needed: a notebook and pencil to jot down personal corrections.

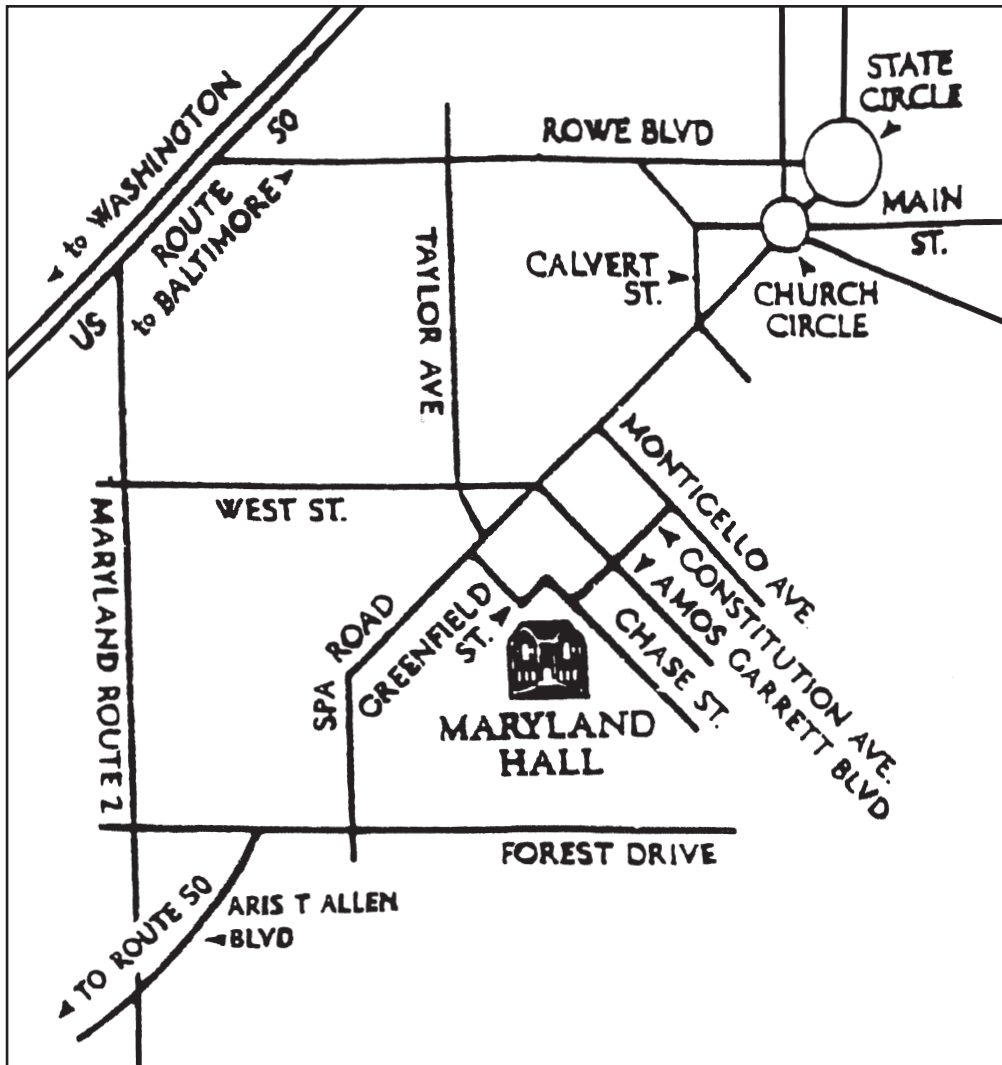
Dress: Girls; Any solid color leotard, pink 'Prima' brand ballet tights, ballet shoes and pointe shoes (character shoes, character skirts and jazz shoes helpful but not mandatory). Boys; white t-shirt, black shorts, white ankle socks and white ballet shoes (character shoes and jazz shoes helpful but not mandatory). All items available at Dance Supply Store, 410-647-8727.

Class ID	Date	Time
360700	6/21–6/25	M–F (10:00 AM–5:00 PM)
360703	6/28/10–7/20	M–F (10:00 AM–5:00 PM)
360701	8/2–8/6	M–F (10:00 AM–5:00 PM)
360702	6/21–7/2	M–F (10:00 AM–5:00 PM)

Remember, the deadline for applications is Friday, April 23rd

For more information on specific classes, contact
Maryland Hall for the Creative Arts at 410-263-5544

For additional information on the tuition waiver program, contact the
Advanced Co-Curricular Programs Office at 410-222-5430



Maryland Hall for the Creative Arts

801 Chase Street, Annapolis, MD 21401

410-263-5544 (Annapolis) • 410-269-1087 (Baltimore)

301-261-1553 (Washington)

www.mdhallarts.org

Tuition Waiver Program at Maryland Hall Application Form

**Application must be returned by
Friday, April 23, 2010, to:**

Advanced Co-Curricular Programs
Anne Arundel County Public Schools
2644 Riva Road
Annapolis, MD 21401

Or FAX to: 410-222-5608

Applying for:	Specific Maryland Hall Course (list in order of preference)		
<input type="checkbox"/> Visual Arts <input type="checkbox"/> Dance <input type="checkbox"/> Drama/Poetry	1	Course ID #	Course Name
	2	Course ID #	Course Name
Student Information <i>(please print)</i>			
Student's Last Name		First	Middle
Student's Home Street Address		City	Zip
Contact Information: Home Phone	Parent/Guardian Work Phone		Parent/Guardian email
Student's Present School		Grade	Age
Student Identification Number (SIF) <i>(to be provided by school)</i>		Is student currently on an IEP?	<input type="checkbox"/> Yes <input type="checkbox"/> No

We understand that application to the tuition waiver program does not guarantee placement in a course. (Students who are not placed may enroll in classes by paying the tuition fees.)

- Tuition waiver students are subject to the rules and regulations of Maryland Hall. Regular attendance is a condition of acceptance.
- The parent/guardian accepts responsibility for the student's transportation, materials and any special equipment or clothing the course may require.
- We release Maryland Hall for the Creative Arts from any liability, claims, judgments or demands arising as a result of any course of instruction or supervision at Maryland Hall for the Creative Arts.

Student Signature	Date
Parent/Guardian Signature	Date
Parent Guardian Name (printed)	



ANNE ARUNDEL
COUNTY PUBLIC SCHOOLS

Program sponsored by the
Advanced Co-Curricular Programs Office
Anne Arundel County Public Schools
and
Maryland Hall for the Creative Arts, Inc.

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Publication Number 2597/35 (Rev. 3/10)/Design & Print Services/SG