
PERFORMING & VISUAL ARTS MAGNET AUDITION INFORMATION

DANCE AUDITION INFORMATION

When: December 5, 2009 (additional dates will be added if needed)

Where: Wiley H. Bates Middle School & Maryland Hall Integrated Arts Campus Dance

Time: 9:00 PM – 3:00 PM (specific audition times to be scheduled)

Dancers will attend one audition. There is a limit to 30 dancers per audition due to studio space.

All students need to be on time for the audition, students should arrive 15 minutes early.

Applicants need to schedule their audition by calling the PVA office, 410.222.5391. On the day of the audition students will register in the main lobby at Wiley H. Bates Middle School. There will be a short orientation for parents and dancers prior to the audition. Following orientation, the audition will be closed to observers.

Audition:

Dancers will warm-up immediately after orientation. Students will be guided through the audition by a dance teacher. Students do not need to prepare a combination to bring with them. All parts of the audition will be demonstrated by a dance teacher. The same audition material will be presented at all auditions, and the same judges will judge all auditions. All students expressing an interest in dance at the Performing and Visual Arts Magnet @ Wiley H. Bates Middle School whether or not they have had formal or informal training are highly encouraged to audition. If you have questions about the audition please contact Lori Snyder, 410.222.5391.

The audition will consist of three parts, and all movements will be demonstrated by the dance teacher:

1. Ballet - Dancers will learn a short ballet barre as a group, followed by a ballet adage, pirouettes, petite allegro and grand allegro which will all be performed in small groups.
2. Modern – Dancers will learn a modern combination across the floor and learn a modern center combination which will all be performed in small groups.
3. Jazz – Dancers will learn jazz across the floor combinations and learn a jazz centre combination which will all be performed in small groups.

Dress:

Females – solid dark colored tight-fitting clothing such as black solid leotard, black or pink tights (leggings), ballet shoes (or non-skid socks), jazz shoes (optional, jazz may be done in bare feet if desired), no cover-ups or jewelry, hair must be secured up off of neck and out of face and not need adjusting during the audition.

Males – black or white tight-fitting T-shirt or tank top with black tights (leggings) or mid-thigh shorts OR black/dark solid unitard, ballet shoes (or non-skid socks), jazz shoes (optional, jazz may be done in bare feet if desired), no cover-ups or jewelry, long hair must be secured up off neck and out of face.

Dancers may not bring food, gum, or drink to the audition. If needed, dancers may bring a leak proof container of water into the studio.

Score Criteria for Dance:

- **Technically advanced suitable to the dancer's age – 2 pts.**
- **Performance Qualities – 2 pts.**
- **Able to learn material quickly – 2 pts.**
- **Able to incorporate corrections – 1 pt.**
- **Musicality – 1 pt.**
- **Professional Attitude and Maturity – 1 pt.**
- **Positive attitude toward self and other dancers – 1 pt.**

Questions? Contact Judi Fey, Dance Consultant, AACPS, 410-222-5484, 410-703-0224, jfey@aacps.org or

Questions? Contact Lori Snyder, PVA Resource 410-570-0315, lfsnyder@aacps.org AACPS 2009

PERFORMING & VISUAL ARTS MAGNET AUDITION INFORMATION

INSTRUMENTAL MUSIC AUDITION INFORMATION

When: December 5, 2009 (additional dates will be added if needed)

Where: Wiley H. Bates Middle School & Maryland Hall Integrated Arts Campus

Time: 9:00 PM – 3:00 PM (specific audition times to be scheduled)

All students need to be on time for the audition, students should arrive 15 minutes early.

All music applicants will be asked to audition. Applicants need to schedule their audition by calling the PVA office, 410.222.5391. On the day of the audition students will register in the main lobby at Wiley H. Bates Middle School. The ten minute audition will consist of prepared selections, scales and brief sight-reading examples. The audition score is based on a rubric that includes technique, correct notes, tempo, phrasing, interpretation and tone quality. All students expressing an interest in instrumental music at the Performing and Visual Arts Magnet @ Wiley H. Bates Middle School whether or not they have had formal or informal training are highly encouraged to audition. If you have questions or need materials for the audition please contact Lori Snyder, 410.222.5391.

String Applicants

Students should bring their instrument and a string method or instructional music book. The students will be asked to play:

- A one octave D Major scale. (scale should be memorized)
- One selection (no longer than three minutes) of their choosing from a string method or instructional music book. If the choice is a long selection, they may be asked to stop at any time due to time constraints.
- A short melodic and a short rhythmic sight-reading example. The students will be given time to look at and prepare the sight-reading before performing.

Brass and Woodwind Applicants

Students should bring their instrument and a string method or instructional music book. The students will be asked to play:

- A one octave B flat Major scale. (scale should be memorized)
- One selection (no longer than three minutes) of their choosing from their band method or instructional music book. If the choice is a long selection, they may be asked to stop at any time due to time constraints.
- A short melodic and a short rhythmic sight-reading example. The students will be given time to look at and prepare the sight-reading before performing.

Percussion Applicants

A snare drum, orchestra bells, bell mallets and drum sticks will be provided in the audition room but students have the option of bringing their own instruments and mallets. Students should bring their band method or instructional music book. The students will be asked to play:

- A one octave F Major scale on bell set. (scale should be memorized)
- Single paradiddle and a double stroke roll on snare drum.
- One snare drum selection of their choosing from their band book and one orchestra bells selection of their choosing from their band book.
- A short rhythmic sight-reading example. The students will be given time to look at and prepare the sight-reading before performing

Score Criteria for Instrumental Music:

- Prepared Selection(s) = 6 Points
- Sight-Reading = 3 Points
- Technique (scales, pitch matching, rudiments) = 1 point

Questions? Contact Lori Snyder, PVA Resource 410-570-0315, ifsnyder@aacps.org AACPS 2009

PERFORMING & VISUAL ARTS MAGNET AUDITION INFORMATION

VISUAL ARTS PORTFOLIO/AUDITION INFORMATION

When: December 5, 2009 (additional dates will be added if needed)

Where: Wiley H. Bates Middle School & Maryland Hall Integrated Arts Campus

Time: 9:00 PM – 3:00 PM (specific audition times to be scheduled)

All students need to be on time for the audition, students should arrive 15 minutes early.

On site Audition:

Applicants need to schedule their audition by calling the PVA office, 410.222.5391. On the day of the audition students will register in the main lobby at Wiley H. Bates Middle School. Applicants will deliver their portfolios on the day of the audition. There will be a short orientation for parents and artists in the art studio prior to the audition. Following orientation, the audition will be closed to observers. Artists will attend one on-site audition. An instructor will guide the students through the drawing process in a class setting. Students will create a drawing of a **still life from observation**. No preparation or material is needed for the drawing audition. Bring yourself and your passion!

Portfolio Requirements:

Each student applying to the Visual Arts Magnet Program is required to submit the following artworks based on the three Visual Exercises at the time of the audition. Please complete the artworks on separate pieces of paper and place in a folder. (12"x18" paper folded can serve as a portfolio/folder) Visual exercises should be no larger than 9" x 12" and can be done in black and white or color using pencil, pen, charcoal, paint or any other medium. (If needed, art materials may be borrowed from your school's art teacher.) Identify each artwork on the back with your name, school and the number of the artwork. Do not copy photographs. All students expressing an interest in visual arts at the Performing and Visual Arts Magnet @ Wiley H. Bates Middle School whether or not they have had formal or informal training are highly encouraged to audition. If you have questions or need materials for the audition please contact Lori Snyder, 410.222.5391.

Visual Exercises:

1. Create a drawing/painting of **one human figure from life**.
2. Observe yourself in a mirror and create a **self-portrait**. The drawing/painting of the face and facial features must be from observation use your imagination to create a background that portrays the inner you. Consider your personality and interests.
3. Create an observational drawing/painting that focuses on your **environment**. The subject you choose may consist of an outdoor or indoor setting.

Score Criteria for Visual Arts:

- **Composition -2pts**
- **Proportion-2pts**
- **Detail -2pts**
- **Shading – 2 pts**
- **Creativity and personal expression-2pts**

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VOCAL MUSIC AUDITION INFORMATION

When: December 5, 2009 (additional dates will be added if needed)

Where: Wiley H. Bates Middle School & Maryland Hall Integrated Arts Campus

Time: 9:00 PM – 3:00 PM (specific audition times to be scheduled)

All students need to be on time for the audition, students should arrive 15 minutes early.

All music applicants will be asked to audition. Applicants need to schedule their audition by calling the PVA office, 410.222.5391. On the day of the audition students will register in the main lobby at Wiley H. Bates Middle School. The ten minute audition will consist of prepared selections, scales and brief sight-reading examples. The audition score is based on a rubric that includes technique, correct notes, tempo, phrasing, interpretation and tone quality. All students expressing an interest in vocal music at the Performing and Visual Arts Magnet @ Wiley H. Bates Middle School whether or not they have had formal or informal training are highly encouraged to audition. If you have questions or need materials for the audition please contact Lori Snyder, 410.222.5391.

Vocal Applicants

Students will be asked to perform:

- “America, the Beautiful”, unaccompanied and memorized
- Pitch matching by echoing simple melodic patterns after hearing them played.
- A short melodic and short rhythmic sight-reading example. The students will be given time to look at and prepare the sight-reading before performing.

Score Criteria for Vocal Music:

- Prepared Selection(s) = 6 Points
- Sight-Reading = 3 Points
- Technique = 1 point