

2008 DANCE FESTIVAL STANDARDS - DANCE, MUSIC, MOVEMENT, COSTUME, HAIR, MAKE-UP, JEWELRY, SHOES, PROPS, PARENT HELPERS, VIDEOS

Please review and incorporate these standards as part of planning for the festival.

DANCE –

- ❖ **5 minutes maximum in length**
- ❖ **20 performers maximum – no exceptions**
- ❖ **Only those performing attend the festival with the school group**
- ❖ No use of glitter, feathers, water, or any other substance that will “shed” on the stage

DEADLINE – Video (VHS or DVD) of complete dance submitted on or before December 10th.

MUSIC –

- ❖ **CD's only – no cassette tapes**
- ❖ Label CD with school name, band number (if more than 1 song on CD), and title of dance
- ❖ Instrumental means no words, vocal sounds, or foreign language
- ❖ Music with lyrics may not be top 40, hip-hop or rap
- ❖ Lyrics must be suitable for audiences of all ages
- ❖ No references to tobacco, alcohol, drugs, illegal activities, violence, abuse, sex, etc.
- ❖ Bring 2 CD's of music to festival (show and back-up)

DEADLINE – October 5th – Copy of CD with lyrics and printed version of lyrics from CD jacket or Internet received by Judi Fey at BOE. (Not sure of music? Send in all possibilities.)

DEADLINE – December 10th – Copy of all music submitted at festival meeting.

MOVEMENT –

- ❖ Ballet, modern, jazz, lyrical, theatrical, novelty, or any other style of fine arts dance
- ❖ No dance team/cheerleader routines
- ❖ No gymnastics or aerial gymnastics movement
- ❖ Suitable for audiences of all ages
- ❖ Suitable for age of dancers
- ❖ Carefully screened – not interpreted as sexually suggestive; not offensive to a particular group of people; not suggesting violence, abuse or gangs; not suggesting tobacco, alcohol, drugs, illegal activities or behavior unacceptable for the ages of the dancers

HAIR, JEWELRY, AND MAKE-UP –

- ❖ Hair should compliment the intent and style of dance
- ❖ Hair should not be in the dancer's face or be a distraction while dancing – practice ahead
- ❖ Dancers should not feel the need to adjust their hair while performing
- ❖ Make-up should compliment the intent and style of dance and should not “shed” (glitter)
- ❖ Jewelry should not be worn unless it is part of the costume
- ❖ Nail polish and toenail polish should not be worn unless it is part of the costume

SHOES –

- ❖ Only dance shoes (or bare feet or socks) that are NOT worn outside may be worn on stage. Street shoes may not be part of the costume.

COSTUMES –

- ❖ Should compliment the intent, style and movement of the dance
- ❖ Should flatter the bodies of all performers
- ❖ Should be appropriate for the age of the performers
- ❖ May not be see-through or give appearance of bare midriff (e.g. nude body stocking under bare midriff costume)
- ❖ One-shoulder costumes must have a nude or clear shoulder strap attached to the costume on the side with no shoulder strap
- ❖ May not have glitter, feathers, or any other item that “sheds” on stage
- ❖ Legs that are exposed must be covered with tights or body stocking; no bare legs
- ❖ Dancers should practice in costumes ahead of time and alterations made if needed

DEADLINE – December 10th - Photo of a dancer in the selected costume or an original (not Xerox) picture of the costume from the catalog submitted. If the costume is custom made and is not yet available, submit a drawing of the costume.

PROPS –

- ❖ Safe and approved
- ❖ May not harm dance flooring
- ❖ May not “shed” – test before coming to festival
- ❖ Storage and movement of props is the responsibility of the school using the props

DEADLINE – December 10th – Picture or drawing or prop submitted at meeting.

VIP TICKETS -

- ❖ At the festival, teachers will be given 3 specially marked VIP tickets to give to 3 people who have been particularly helpful. Pick these tickets up when you come to tech.
- ❖ No chaperones/helpers will sit with the group in the auditorium. Teachers (limit 2) and performers only will sit in assigned seats.
- ❖ Only teacher(s), guest choreographer, and dancers will enter the auditorium for tech.
- ❖ The 3 helpers who are given the VIP tickets will wait at the VIP SIGN in the lobby after the performers and teachers enter, and will be permitted to enter before the rest of the audience. If there are additional helpers, they will need to purchase tickets and enter with the rest of the audience.
- ❖ Teachers must notify Judi Fey of guest choreographer attendance at least 1 week ahead of time. A complimentary ticket will be provided at the festival.

VIDEO SUGGESTIONS

- ❖ Label VHS/DVD with school name and title(s) of dance(s)
- ❖ Have the videographer watch the dance before taping so they are familiar with the dance
- ❖ Stage taping – use manual focus and adjust to stage lighting inequities
- ❖ Gym taping – mark off a “stage” area of 36’ wide x 30’ deep and make sure dancers stay inside this space to do the dance, use auto focus
- ❖ Tape as close up as possible, but keep all dancers in the picture at all times
- ❖ To begin, place dancers in position, turn camera on, have someone clearly and slowly announce the school name and title of dance, start music, and begin dancing.
- ❖ If you have a 2nd dance, leave 5 seconds between dances.
- ❖ After taping, rewind your VHS and make sure the complete dance is on the tape/DVD

DEADLINE – December 10th – Video submitted at meeting.